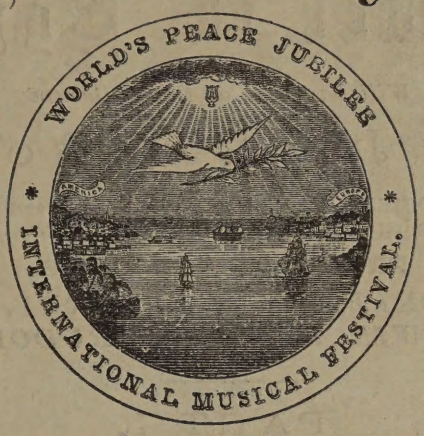
World's Peace Jubilee,



AND

International Musical Festival.

Oratorio Day.

MONDAY, JUNE 24, 1872.

Official Programme.

Executive Committee.

GEORGE H. DAVIS, Chairman. EBEN D. JORDAN, Treas'r. HENRY G. PARKER, Sec'y.

LEWIS RICE, M. M. BALLOU, SAMUEL LITTLE, G. WETHERBEE,
HENRY MASON, EDWARD SANDS, OLIVER DITSON, JOSEPH H. CHADWICK,
JOSEPH F. PAUL, CHARLES W. SLACK, M. F. DICKINSON, Jr.

The Patent Orchestral Grand Pianos used at all the performances of the Jubilee are from the celebrated manufactory of HALLET, DAVIS & CO., Boston.

ALFRED MUDGE & SON, PRINTERS, 34 SCHOOL STREET, BOSTON.

ORATORIO DAY.

HANDEL GRAND ORATORIO.

"Israel in Egypt."

Will be given at the Coliseum

On Monday, June 24, at 3 o'clock, P. M.

The HANDEL and HAYDEN SOCIETY, forming the first Chorus, and the SALEM, LYNN and WEST ROXBURY SOCIETIES forming the second Chorus, with GRAND ORCHESTRA and ORGAN.

PRINCIPAL VOCALISTS.

Madame RUDERSDORFF, Mrs. C. A. BARRY, Mr. W. J. WINCH, Mr. J. F. WINCH, Mr. J. F. RUDOLPHSEN.

PART I.

OVERTURE.

1. RECIT. "Now there arose a New King."
2. CHORUS. "And the Children of Israel sighed."
3. RECIT. "Then sent he Moses."
4. CHORUS. "They loathed to drink of the River."
5. AIR. "Their land brought forth frogs."
6. CHORUS. "He spake the word."
7. CHORUS. "He gave them hailstones for rain."
8. CHORUS. "He sent a thick darkness."
9. CHORUS. "He smote all the first born of Egypt."
10. CHORUS. "But as for his people."
11. CHORUS. "Egypt was glad when they departed."
12. CHORUS. "He rebuked the Red Sea and it was dried up."
13. CHORUS. "He led them thro' the deep as thro' a wilderness."
14. CHORUS. "But the waters overwhelmed their enemies."
15. CHORUS. "And Israel saw that great work."
16. CHORUS. "And believed the Lord and his servant Moses."

PART II.

17. CHORUS. "Moses and the Children of Israel sang this song unto the Lord."
18. CHORUS. "I will sing unto the Lord.
19. CHORUS. "He is my God."
20. CHORUS. "And I will exalt Him."
21. DUETT. "The Lord is a man of war."
22. CHORUS. "The depths have covered them."
23. CHORUS. "Thy right hand, O Lord."
24. CHORUS. "And in the greatness of thy Excellency."
25. CHORUS. "Thou sentest forth thy wrath."
26. CHORUS. "And with the blast of thy nostrils."
27. AIR. "Thou did'st blow."
28. CHORUS. "Who is like unto thee, O, Lord.'
29. CHORUS. "The earth swallowed them."
30. CHORUS. "The people shall hear and be afraid."
31. AIR. "Thou shalt bring them in."
32. CHORUS. "The Lord shall reign."
33. RECIT. "For the horse of Pharaoh."
34. CHORUS. "The Lord shall reign."
35. RECIT. "And Miriam the Prophetess."
36. AIR AND CHORUS. "Sing ye to the Lord, for he hath triumphed gloriously. The horse and his rider hath he thrown into the sea."

B. J. LANG, Organist. ***CARL ZERRAHN, Conductor.***

The Bouquet of Artists.

SOPRANO.

Boston.
Mrs. J. F. West,
Mrs. H. M. Smith,
Mrs. H. E. H. Carter,
Mrs. Charles Lewis,
Mrs. George K. Hooper,
Mrs. Minnie Little,
Mrs. B. F. Gilbert,
Mrs. J. H. Long,
Mrs. Maria Eayres Kimball,
Mrs. Fannie F. Foster,
Mrs. Nellie Bowen,
Mrs. J. H. Stickney,
Miss Sarah C. Fisher,
Miss Jessie H. Bartlett,
Miss Lizzie M. Gates,
Miss Mary G. Churchill,
Miss C. A. Howard,
Miss Isabel Stone,
Miss Fanny Keller,
Miss Cornelia Stetson,
Miss Graziella Ridgway,
Miss Carrie A. Brackett,
Miss Millie Wright,
Mrs. S. L. Wilder,
Miss Adelaide Russell,

Miss M. A. Howard,
Mrs. Edw. Hamilton,
Mrs. C. R. Howard,
Mrs. Hiram Wilde,
Miss Frances G. Perry,
Miss Henrietta A. Hunt,
Miss Ella M. Abbott,
Miss Jennie Cottrell,
Mrs. Louise R. Brockway,
Mrs. H. L. Whitney.

New York.
Miss Emma Howson,
Miss Vienna Demorest,
Miss Annie W. Powell,
Mrs. Sophia Mozart,
Mrs. Lizzie M. Thacher,
Mrs. H. M. Ames.

Washington, D. C.
Miss Eva S. Mills,
Miss Juliana G. May,
Mrs. F. C. Elliott,
Mrs. Herminie C. Butts.

Providence, R. I.
Miss Sarah E. Stackpole,
Mrs. Frank F. Tingley,

Mrs. Edward Hoffman,
Mrs. Annie E. Robbins.

Chelsea, Mass.
Mrs. L. B. Munroe,
Mrs. Marie F. Baker,
Miss Susie C. Gould.
Mrs. John Dodd.

Lowell, Mass.
Mrs. Georgia H. Bent,
Mrs. Alice M. Howard.

Baltimore, Md.
Mrs. Julia Rosewald.

West Newton, Mass.
Miss Clara B. Nickels.

Worcester, Mass.
Miss Nellie S. Fiske.

Salem, Mass.
Mrs. J. W. Weston.

Portland, Me.
Mrs. H. N. Wetherbee,
Mrs. Mabel Burnham.

Taunton, Mass.
Mrs. Belle R. Boylston,

Woburn, Mass.
Miss Mary D. Wyman.

San Francisco, Cal.
Mrs. Louise S. Marriner.

Winthrop, Me.
Mrs. Alice C. Staples.

Brookline, Mass.
Miss Addie B. Giles.

Manchester, N. H.
Miss Z. Louise McQuestion.

Somerville, Mass.
Mrs. J. M. Osgood.

Hartford, Conn.
Mrs. C. W. Huntington.

Cambridge, Mass.
Miss Hattie F. Russ.

Charlestown, Mass.
Mrs. O. L. Fox.

Bangor, Me.
Mrs. J. A. Crowell.

New Bedford, Mass.
Miss Mary Comerford.

ALTO.

Boston.
Mrs. Chas. A. Barry,
Miss Addie S. Ryan,
Mrs. C. E. Whiting,
Mrs. Jenny Kempton,
Mrs. Agnes Giles Spring,
[illegible]
Mrs. H. F. Bryant,
Mrs. Elizabeth Garrett,
Mrs. J. T. Beers,
Mrs. T. Drake,
Mrs. John J. Henry,
Mrs. Theo. H. Emmons,

Mrs. H. S. Braden,
Mrs. H. C. Adams,
Mrs. J. B. Sharland,
Mrs. L. B. Meston,
Mrs. S. Shattuck,
Mrs. Chas. R. Howard,
Mrs. H. E. Sawyer,
[illegible]
Mrs. G. W. Beardsley,
Mrs. A. W. Boardman,
Miss Julia A. Wells,
Miss Clara Poole,
Miss Jennie S. Howorth,

Miss H. F. Brett.
Miss Marie Benchley,
Miss Abby R. Clark,
Miss Jennie M. Pease,
Miss Emma L. Hathaway.

Winsor, Conn.
Miss Mary H. Woodford.

Bangor, Me.
Miss W. H. Lawrence,
Mrs. E. F. Wasgatt.

New Haven, Conn.
Miss E. Louise Sanford.

Providence, R. I.
Miss Susie C. Bean.

New York.
Mrs. Sara Brannan.

San Francisco, Cal.
Mrs. Emma F. Clement.

Worcester, Mass.
Mrs. A. C. Munroe.

Waltham.
Miss Charlotte F. Farwell.

TENOR.

Boston.
Messrs. W. J. Winch,
W. H. Fessenden,
D. F. Fitz,
S. B. Ball,
Darius Cobb,
Cyrus Cobb,
H. L. Whitney,
W. W. Davis,
John Farley,
L. P. Thatcher,
H. E. Holt,
S. W. Langmaid,
L. H. Chubbuck,

G. Want,
J. A. Osgood,
J. R. Winch,
Edward Prescott,
F. C. Packard,
Cornelius Chenery,
Allen A. Brown,
Henry A. Cook,
J. Pickering Draper,
L. W. Wheeler,
Arthur T. Hills,
John H. Stickney,
Cyrus Brigham,
C. C. Wentworth,

S. P. Driver,
Charles H. Clark,
Arthur T. Tuckerman,
Horace Frail,
E. S. Metcalf.

Providence, R. I.
Messrs. G. W. Haselwood,
A. C. Greene,
J. N. Starkweather,
Julius Jordan,
B. W. Hood.

New York.
Messrs. Harrison Millard,

Henry Thatcher,
Wm. McDonald.

Chicago, Ill.
Messrs. George C. Stebbins,
Atherton B. Furlong.

Portland, Me.
Mr. Samuel Thurston.

Hartford, Conn.
Mr. Charles W. Huntington,
George H. Mitchell.

Baltimore, Md.
Mr. John Schomann.

BASS.

Boston.
Messrs. J. F. Rudolphsen,
A. C. Ryder,
G. W. Dudley,
J. F. Winch,
P. H. Powers,
H. C. Barnabee,
Louis Elson,
Edward Hermanson,
H. M. Aiken,
Hiram Wilde,
A. Ardavani,
Warren Davenport,
William Garrett,
J. J. Kimball,
J. Q. Wetherbee,
C. E. Pickett,
J. P. Cobb,

H. M. Alexander,
Henry Pazolt,
F. D. Sprague,
George R. Titus,
W. H. Hunt,
Gardner Gove,
Calvin M. Lewis,
J. S. Sawyer,
W. O. Perkins.

Wales.
Llwyvo Lewis.

Philadelphia.
Mr. William Hamilton,
Thomas E. Harkins.

Jersey City, N. J.
Mr. D. S. Gregory.

Bath, Me.
Mr. Charles H. McLellan.

Portland, Me.
Mr. John L. Shaw.

Milford, Mass.
Mr. Daniel E. Spencer.

Washington, D. C.
Mr. L. E. Gannon.

New York.
Mr. Frank Bartlett.

Waltham, Mass.
Mr. John S. Jones.

Concord, N. H.
Dr. Charles A. Guilmette.

Chelsea, Mass.
Lewis B. Munroe.

Worcester, Mass.
Mr. E. B. Fairbanks.

Evanstown, Ill.
Mr. George Lott.

Providence, R. I.
Mr. W. W. Flint.

Hartford, Conn.
Mr. Louis Gundlach,
George A. Brown.

Laconia, N. H.
Mr. Charles Stone.

Newburyport, Mass.
Dr. C. W. Goddard.

GILMORE TO MASON & HAMLIN.

Gentlemen,—Having had one of your celebrated Cabinet Organs in my house for the past few years, I know not how to express my admiration of its qualities as a musical instrument. Its evenness and purity of tone, its power, and, in fact, all its combinations, musical and mechanical are wonderfully beautiful, surpassing in every respect all other Parlor Organs that have come under my notice. I should now feel myself deprived of a very great pleasure, could I not have the companionship of your magnificent instrument, and I hope the day may soon come when the rich and religious harmonies of a Mason & Hamlin Cabinet Organ will be heard in every house in the land. Yours, truly,

P. S. GILMORE.

Boston, May 1, 1872.

ZERRAHN TO MASON & HAMLIN.

It is hardly necessary to write a word about the Cabinet Organs of Messrs. Mason & Hamlin, their reputation as the best instruments of the class being world-wide. I will say, however, that I have for many years regarded them as unequalled by any reed instruments made, and that my conviction of this fact is certainly not any the less strong to-day than it always has been. The possession of one of these beautiful parlor instruments would go far towards rendering possible a "Jubilee" on a small scale in every house which contained it.

CARL ZERRAHN.

Boston, June 10, 1872.

TOURJÉE TO MASON & HAMLIN.

I fully concur in the views of my friends Zerrahn and Gilmore respecting the unrivalled excellences of the Mason & Hamlin Cabinet Organs. They are, in my opinion, the best reed instruments made. I regard them as indispensable in the parlor, and as powerful auxiliaries to the Piano in the rendition of much of the most beautiful of instrumental music. Every house should have one, and every family would be the happier for the possession of one.

EBEN TOURJÉE.

Boston, June 11, 1872.

EXTRAORDINARY IMPROVEMENTS IN

CABINET ORGANS.

The MASON & HAMLIN ORGAN CO. respectfully announce the introduction, this season, of improvements of much more than ordinary interest. These are

REED AND PIPE CABINET ORGANS, Invented and patented by MR. CARL FOGELBERG, a Swedish Organ Builder, and the only successful combination of real pipes with reeds ever made. *(See Circulars for particulars.)*

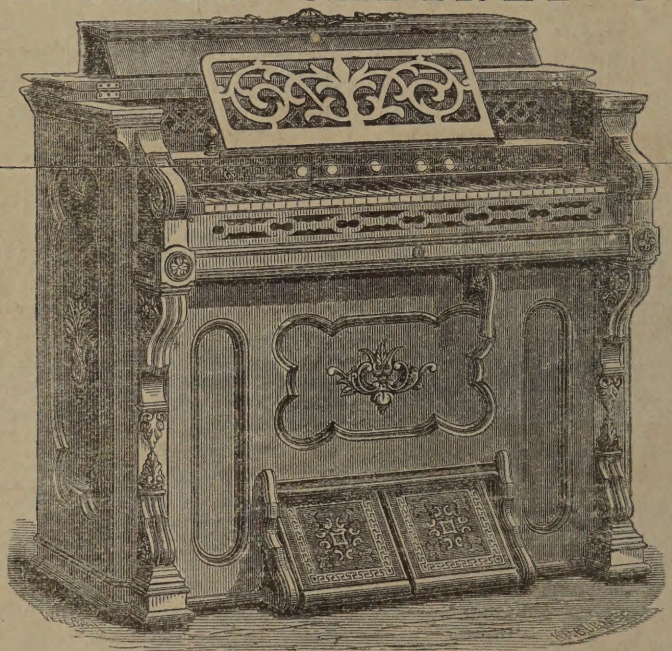
DAY'S TRANSPOSING KEY-BOARD, Invented and patented by MR. W. G. DAY, of Baltimore, by which the performer can instantly move the Key-Board to the right or left, and so play at a higher or lower pitch. *(See Circulars.)*

Being Patented, these will be made only by the Mason & Hamlin Co.

NEW AND ELEGANT STYLES OF

DOUBLE REED CABINET ORGANS,

"Musicians generally regard the Mason & Hamlin Organs as unequalled by any others."—THEODORE THOMAS. "The best now in use."—CHRISTINE NILSSON, ANNIE LOUISE CARY, MARIE LEON DUVAL, VICTOR CAPOUL, P. BRIGNOLI, and others. "We have not heard such pure musical tones from any others."—CLARA LOUISE KELLOGG, ADELAIDE PHILLIPS, CARL BERGMANN, and others. "Excel all instruments of the class I have ever seen."—OLE BULL. "The best instruments of the class made."—ANNA MEHLIG. "In all those qualities which constitute excellence, unrivalled."—S. B. MILLS. "Far superior to everything of its class I have seen."—L. M. GOTTSCHALK. "Superior in all respects to any I have ever seen."—EUGENE THAYER. "The more critically they are tested, and the more competent the Judge, the more certain and high will be the need of superiority accorded them."—JULIUS ECKHARDT. "I entertain the highest opinion of Mason & Hamlin's Cabinet Organs.....Destined to be very popular in this country."—SIR JULIUS BENEDICT, *London*. "Remarkably sweet and even-toned throughout....." I can very strongly recommend these instruments."—WILLIAM SPARK, *Mus. D., Leeds, Eng.* "Quality of tone is extremely rich and sympathetic....Remarkable for purity of tone."—EDW. F. RIMBAULT, *London*. "Full, powerful and of agreeable quality....The best substitute for a pipe organ."—HENRY LEIGHTON RICHARDS and RICHARD REDHEAD, *London*. "Best instruments of the class made."—ROSA WACHTEL NEUNDORFF, and SANTLEY. "Tone beautiful—touch light and elastic."—J. L. HATTON.



At $140, $132, and $125 each.

Considering capacity, elegance, and thorough excellence of workmanship, these are **CHEAPER THAN ANY BEFORE OFFERED.**

BEST. The **Mason & Hamlin Organs** are acknowledged to be **the best in the world,** excelling all in purity and beauty of tone, power, and general excellence; have uniformly taken highest premiums at Industrial Exhibitions, including a

MEDAL AT PARIS EXPOSITION,

and are publicly declared by **more than 1000** most prominent musicians to be **unequalled.** *(See testimonial Circular.)*

CHEAPEST. This Company, with its present very extensive machinery and extraordinary facilities for manufacture, **can afford,** and now **undertakes** to sell at such prices that its Organs shall be **unquestionably cheapest. Four Octave Organs, $50; Five Octave, $100, $125,** and upwards; with **three sets Reeds, $150,** and upwards; with **four sets Reeds, Octave Coupler, &c., $260,** and upwards. **FORTY STYLES, to $1,500 each.**

☞ Visitors to the Jubilee are invited to call at the Warerooms of the Company, and inspect the largest assortment of Cabinet and Parlor Organs to be found in the country. An unusual variety of styles has been prepared for this occasion, embracing richly carved and highly polished cabinet work; suitable to grace the most elegantly furnished Drawing-Rooms; as well as that of a plainer description. All interested will be cordially welcome, whether intending a purchase or an examination only.

☞ **NEW ILLUSTRATED CATALOGUES,** with full descriptions and drawings of all styles and improvements; also, **TESTIMONIAL CIRCULAR,** sent free to any address.

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